

PORTFOLIO JELENA VUKSANOVIC

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Unveiling the stories of traditions kept for centuries.

DANCING FOR THE GODS

Documentary film

Story, Camera and directed by:
Jelena Vuksanovic

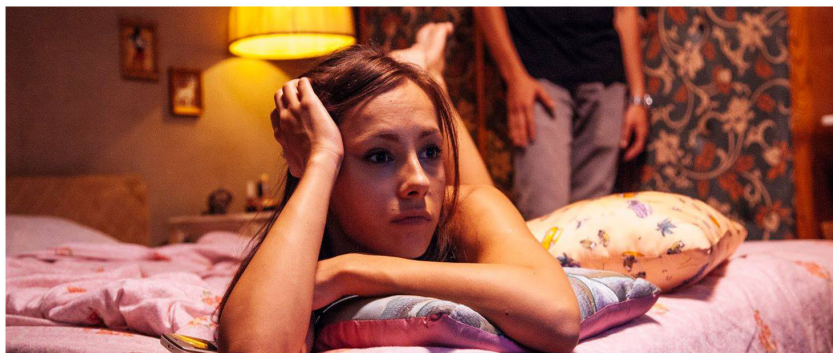


PANAMA

Feature film

Co-screenwriter

Film Panama was premiered during Cannes Film Festival in 2015. in the Special Screenings Selection and nominated for Camera D'or. Besides that film was screened on the Busan Film Festival in South Korea, Sarajevo Film Festival, FEST, and other European festivals.



NO STRINGS ATTACHED
NO SECRET CATCH



OFFICIAL SELECTION
OUT OF COMPETITION
FESTIVAL DE CANNES

A FILM BY
PAVLE VUCKOVIC

PANAMA

SLAVEN DOŠIĆ, JOVANA STOLJKOVIC, MILICA PLEVIC, NEROLISA MILUTINOVIC, TAMARA GRADACIĆ, JELISAVETA GRISANIĆ, ALEKSANDAR D. BUKICA, BRANKA ŽILIC, SRANKA PLIĆ
MUSIC BY PETRA MARČIĆ, COSTUME DESIGNER ANĐELKA KLAŠIĆ, PRODUCTION DESIGNER BELJANA MILOČIĆ, EDITOR LILIA MILOČIĆ, EXECUTIVE PRODUCERS BALAJAN SY, OLIVERO VEC, PRODUCED BY BELJAN VUKSANOVIC
DIRECTED BY PAVLE VUCKOVIC, CO-SCREENWRITER ANDREJA VUKOVIC, PRODUCED BY ANDREJA VUKOVIC, EDITED BY MILICA VUCKOVIC

THE LAST CLASS / POSLEDNJI CAS

Educational Feature Film



Story for the movie & Forum Thater Trainer in the project

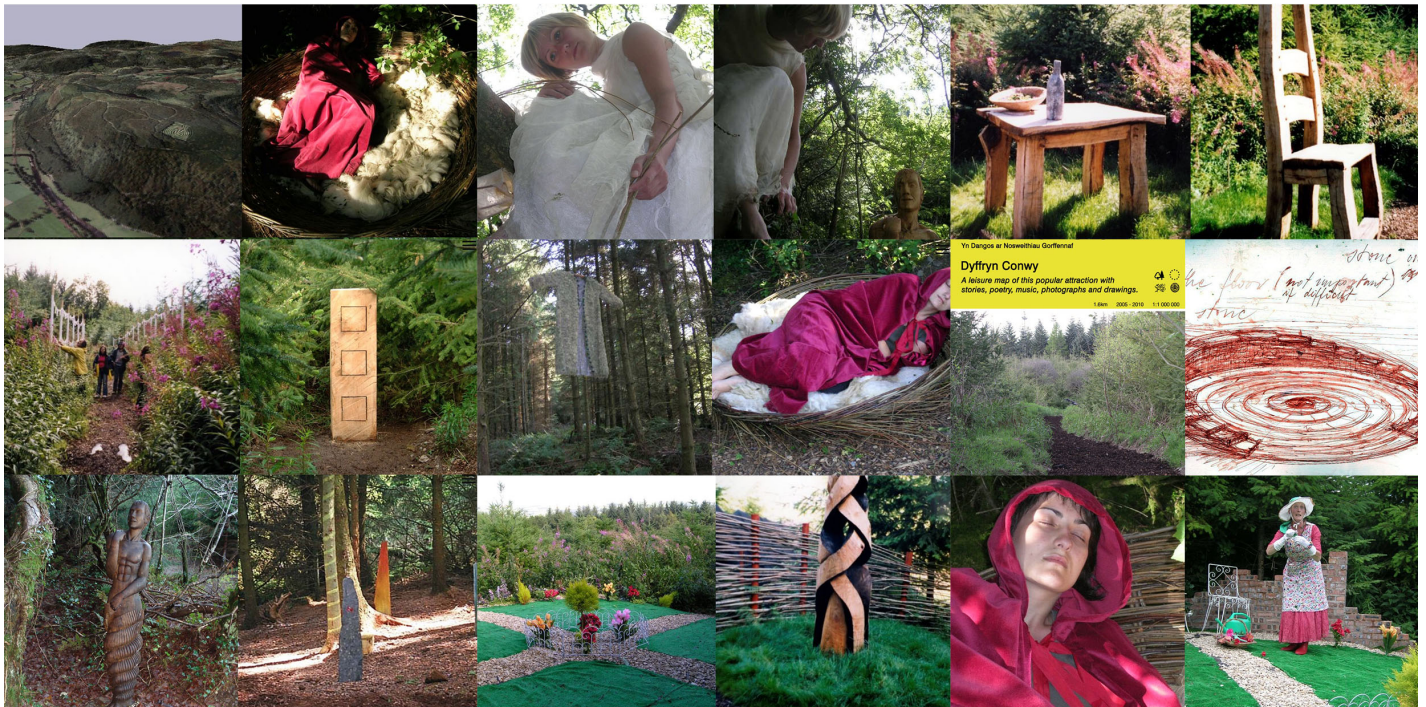
The film was made as part of the project "Rehearsal for Reality", using the techniques of the Theatre of the Oppressed and inter-active presentations in order to address violence in the high schools.

The movie was screened, used for the public presentations and as a tool in teaching.



CAERDROIA

Video Documentation/Performer



Caerdroia is one mile long path that follows the classical Cretan design through a pine forest and continues to act as a stage for promenade performances.

Theatr Cynefin developed this project together with North Wales Stage in order to produce Sensory Labyrinth Theatre Production.

During my stay in North Wales I've been part of the preparations of the project and Sensory Labyrinth Theatre production, performing and recording, spending most of the time inside the Labyrinth. Performances lasted from 4 to 7 hours.

Gravida Project

dramaturg during the R&D phase,
resulted in multi-media dance
experience.

Supported by Arts Council Wales,
Chapter Arts Centre, organized by
The Republic of the Imagination

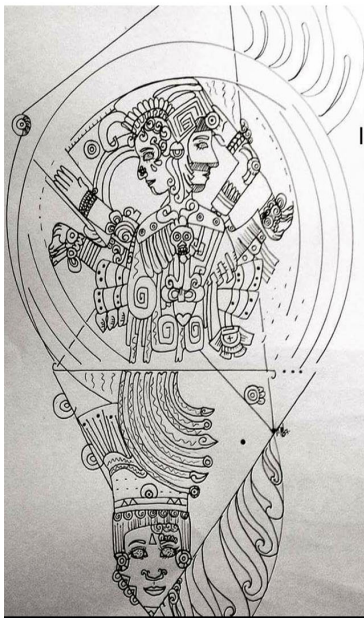
Dance is the external expression of the creative energy, pregnancy is internal expression of the creative energy. Where do they meet?



IN...SE...
-dawning-
Musical Theatre Performance
with gamelan, voices, masks & human puppet shadow theatre

Libretto & Performance direction, music composed by: Andys Skordis, in collaboration with Narwastu Art Community, Bali



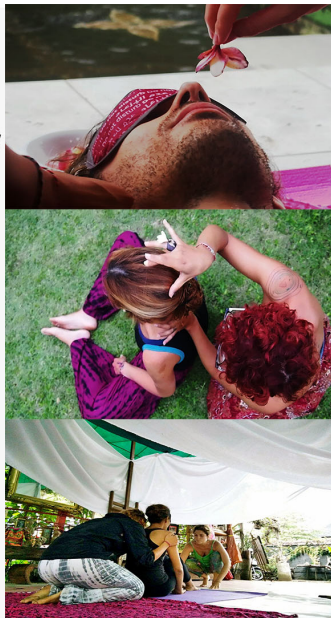


“OLLIN” SENSORY PORTAL

Is a meditative Sensory Journey
through essential Life
Cycles using the symbols
of water, earth, wind and fire.

It's an Immersive Theatre
Experience
tailored for a single
participant at the time
that goes on a guided
Journey.

@9 ANGELS, Ubud
Thursday, 13. April 2017.
starting from 5 pm



OLLIN Sensory Portal

Director & Performer

Project under the umbrella
of the
Republic of the Imagination,
proces of work and performed
in Bali, Indonesia.

BALI MASK

Theatre Research Project
with Maria Eugenia Blanco,
mask maker and performer
from Argentina.

The use of wooden Balinese
masks was our focus,
as experiencing through
practice the existing spiritual and artistic
concepts.



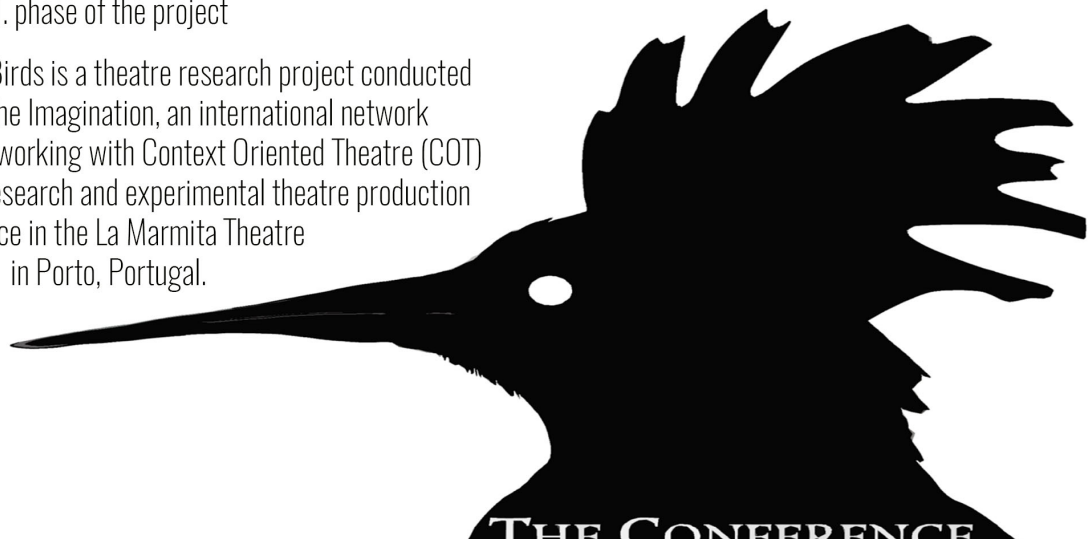
Artistic Coaching & Video



THE CONFERENCE OF THE BIRDS

Dramaturg/Performer
in the 1. phase of the project

The Conference of the Birds is a theatre research project conducted
by The Republic of the Imagination, an international network
of theatre professionals working with Context Oriented Theatre (COT)
The first phase of the research and experimental theatre production
took place in the La Marmitta Theatre
in Porto, Portugal.



WATER STORIES

Study Workshop & Performance at Tukad Abu Space, Denpasar, Indonesia



THEATRE PROJECT OBJECTIVE DRAMA - POD THEATRE

Dramaturg, Performer, Trainer, Project Manager
2003.-2013.

Theatre Productions:

*Metamorphosis

Sensory Labyrinth Theatre Production
with 20 international artists

*Balance on the edge of the World

*Who swallowed the Moon?
inspired by play Kaligula,
Albert Camus

*Or-Or

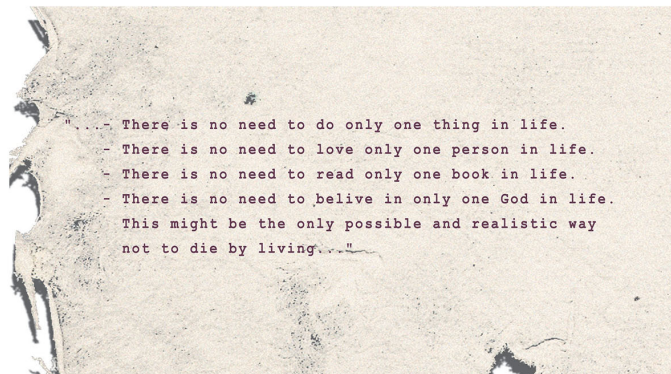
*Audition for Paradise

*Once upon a Time there was a... Future

*Butterflies

*Garden of Delicatessen

Theatre Company also did Educational Projects,
International Youth Exchanges, Ecological Artistic Projects
with pre-school kids, programs for preventing the violence.
For years we worked closely with Theatre Specchi e Memorie, Milan.
Partners with the MAPA -Moving Academy for Performing Arts, Netherlands





butterflies

Teatar Projekat Objektivna Drama
Realizovano u saradnji sa teatrom
"Specchi e Memorie", Italija

Ljudi stoje na obali. Njihovi dragi su otišli. Da li će se vratiti? Luka postaje za njih mesto uteha, nade, mogućnosti za nove odnose. Prostor bez vremena. Prostor iz koga oni više ne mogu izaći.

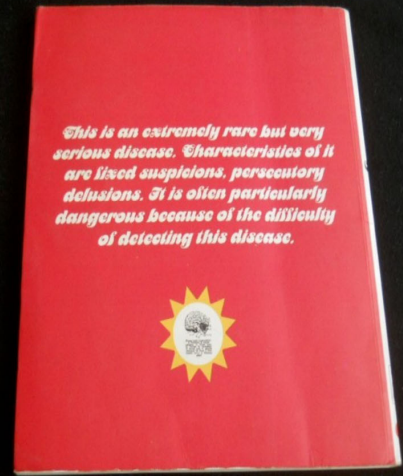
Igraju:
Tatjana Pajović, Dragan Simenović, Nataša Nikolić, Jelena Vuksanović, Branka Baić, Tatjana Stefanović, Sanja Stojić, Marko Pauzović

Kako teatar učiniti prostorom gde bi glumci i posetioci bili u neprestanom suočavanju sa sobom, a potom i sa nečim što je mnogo šire i moćnije od subjektivne vizure i zatvorenosti u mali, uobičajeni svet?
Da li događaji u teatru mogu biti jedan ukradeni momenat od usnivanja i mrtvila?

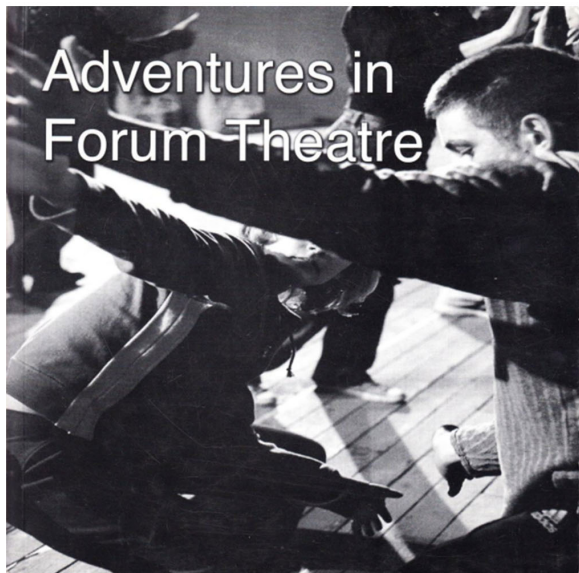
Projekat pomognut od: Italijanskog Instituta za kulturu,
Gradskog sekretarijata za kulturu i Ministarstva za kulturu
Republike Srbije



Published works



Brainstorming, Svesna sveska, 2001. published by Rende, group of teenage authors, result of the workshop with Vladimir Arsenijevic.



One of the articles in the manual for the Theatre of the Oppressed practitioners.



Text for the Photo book of Doddy Obenk. Describing the sacred dance and stories originating from the epic of Ramayana.

Dancing for the Gods Trailer

<https://youtu.be/xAJhneVWZyY>

<http://www.therepublicoftheimagination.org/film/>

Satyan Sita event promo video:

<https://youtu.be/xk7LvTLO6T4>

PANAMA Trailer:

https://www.youtube.com/watch?v=O9pZ2_cYDIY&t=4s

The Last Class Trailer:

https://www.youtube.com/watch?v=YUu8X1_huyY

CAERDROIA:

<https://www.youtube.com/watch?v=9WnarsPil94&t=154s>

<https://www.youtube.com/watch?v=i96a3CgNrJA>

<http://www.cynefin.org/caerdroia/>

GRAVIDA PROJECT:

<https://vimeo.com/277905235>

IN...SE... -dawning-:

<https://www.youtube.com/watch?v=iuSGUQaEmuQ>

OLLIN:

<https://www.youtube.com/watch?v=hQt6MX574bw>

BALI MASK:

<https://www.youtube.com/watch?v=Rdq7otV5uw8>

METAMORPHOSIS:

<https://youtu.be/2zsFOV7-Ti0>

BALANCE ON THE EDGE OF THE WORLD:

<https://youtu.be/rw5HCk-DQjA>

<http://teatar.wixsite.com/podteatar>

GREEN EXPEDITION trailer:

<https://www.youtube.com/watch?v=nN23S4-Uut4>